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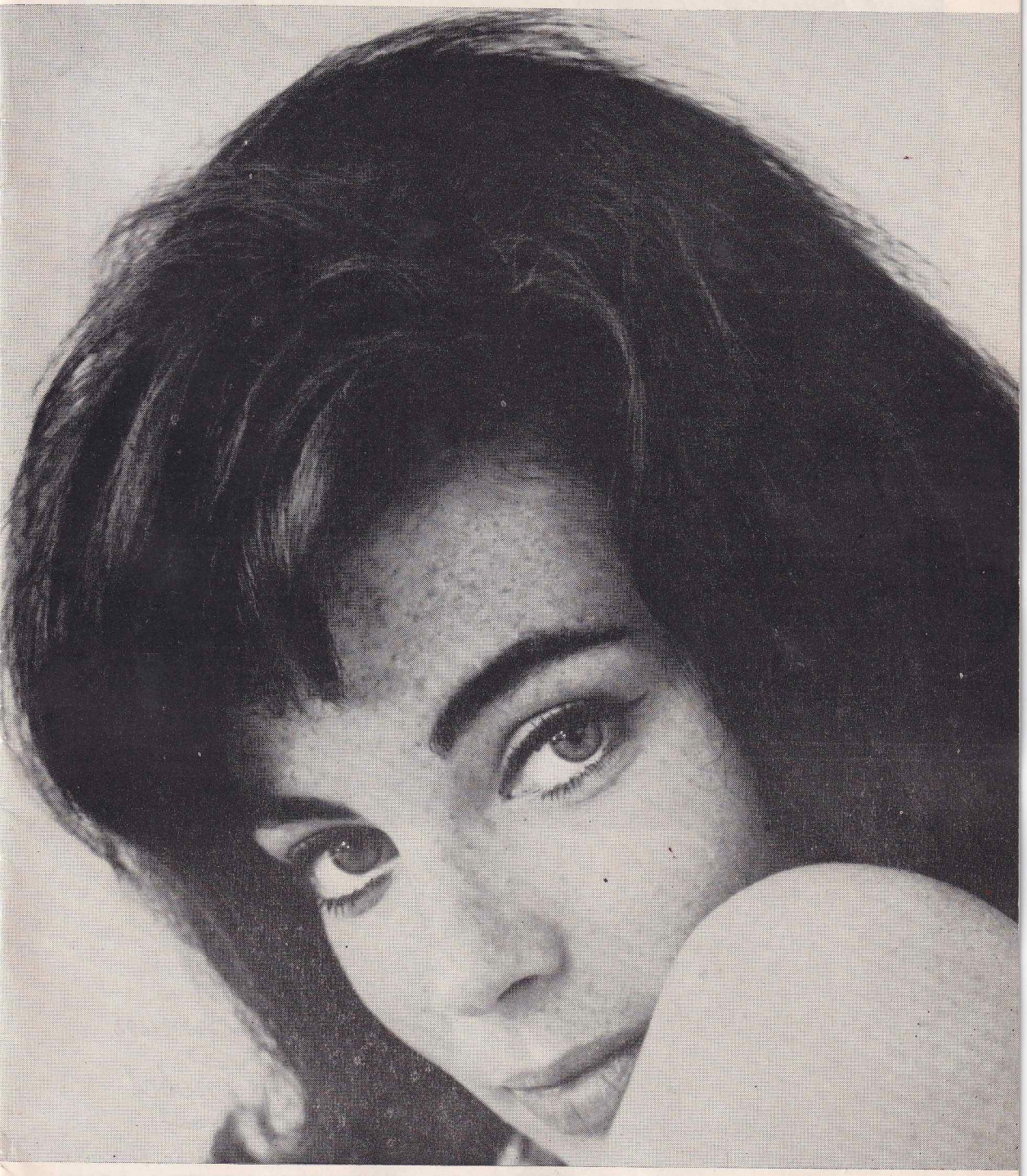

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Special Guest Star

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"SUNDAY IN NEW YORK"

by
NORMAN KRASNA

with

JACK RYLAND

ALAN MANSON
WILLIAM TIERNEY

WILLIAM TRAYLOR
KAYE KINGSTON

and

KARYN KUPCINET
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JOSEPH BROWNSTONE

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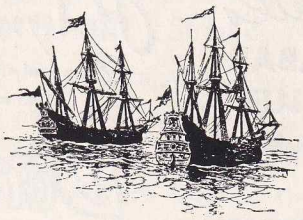

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in the Edgewater Beach Area

CAST

(In order of appearance)

Adam Taylor	ALAN MANSON
Eileen Taylor	KARYN KUPCINET
Man	WILLIAM TIERNEY
Woman	KAYE KINGSTON
Mike Mitchell	JACK RYLAND
Russell Wilson	WILLIAM TRAYLOR

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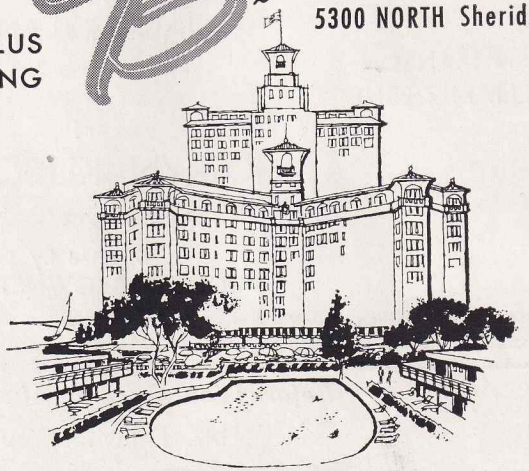

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ACT I

Scene 1: The New York apartment of Adam Taylor. 10 a.m.

Scene 2: A Fifth Avenue bus. 3 p.m.

Scene 3: A safety zone. 3:05 p.m.

Scene 4: A booth in Longchamps Restaurant. 3:15 p.m.

Scene 5: A movie theatre. 5 p.m.

Scene 6: The apartment. 7 p.m.

Scene 7: The apartment. Approximately half an hour later.

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ACT II

Scene 1: The Taylor apartment. 7:30 p.m.

Scene 2: A room in a Japanese restaurant. 8 p.m.

Scene 3: The Ferrari automobile. 8:15 p.m.

Scene 4: The apartment. 10 p.m.

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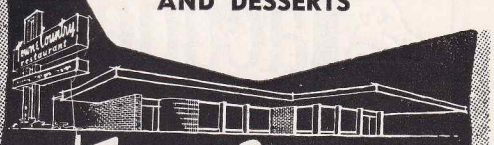

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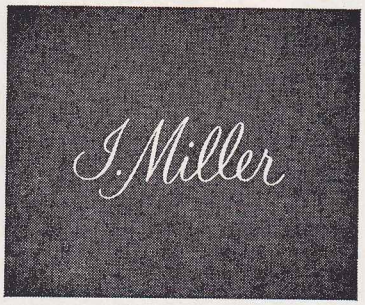

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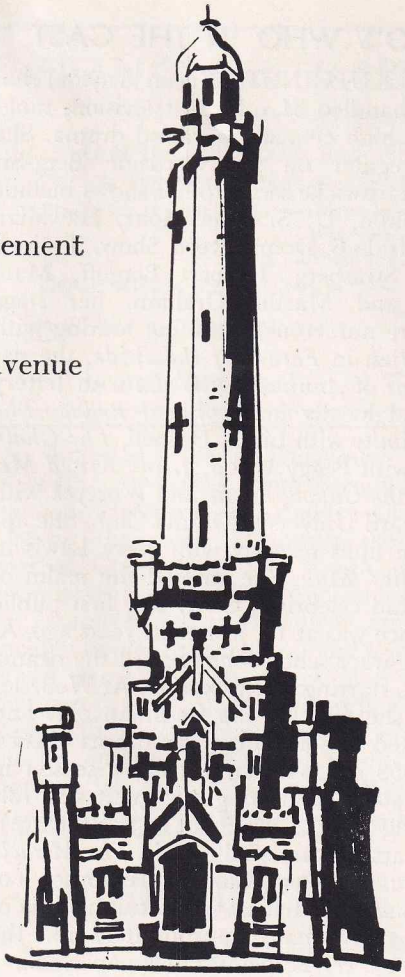

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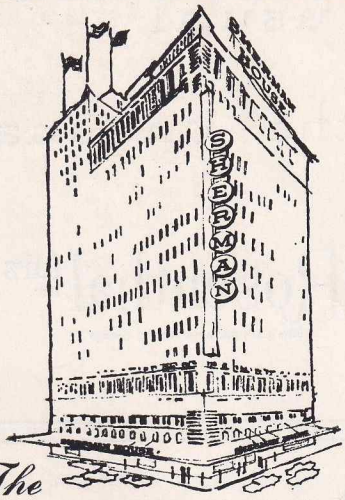

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WHO'S WHO IN THE CAST

KARYN KUPCINET (Eileen Taylor) has recently handled 31 roles in television, ranging from high comedy to varied drama. She was a regular on the Gertrude Berg-Sir Cedric Hardwicke series; other shows include Red Skelton, U. S. Steel Hour, Hawaiian Eye, Surfside 6, Donna Reed Show. Trained by Lee Strasberg, Herbert Bergoff, Marc Daniels and Martha Graham, her stage credits are numerous, including touring with Pat O'Brien in *Father of the Bride,* the national tour of *Anniversary Waltz* with Jeffery Lynn and locally in *Apollo of Bellac, The Royal Family* with Linda Darnell, *The Chalk Garden* with Peggy Wood, *Jenny Kissed Me, Time of the Cukoo, Picnic* and *Wozzyck* with the Harvard University Drama Club. She appeared in films recently with Jerry Lewis in *The Ladies' Man.* She entered the realm of theatre and celebrities early. Her first public appearance was at 13, just eight years ago. At Francis Parker school, she headed the drama activities, starring in *Pygmalion.* At Wellesley College, she directed the freshman play and was invited to join Harvard's drama classes. Since 1953 she has starred, every season in summer stock. Following her guest star role at the Edgewater (her debut at this theatre), she appears as Annie Sullivan in *The Miracle Worker at Laguna* (Calif.) Playhouse. Tonight's play finds her in the fortuitous role of a newspaperwoman, appropriately for the daughter of Irv Kupcinet, newspaperman.

JACK RYLAND (Mike Mitchell) appeared in *Sunday in New York* on Broadway, where he also played in *The World of Suzie Wong,* following that with the lead role of Robert Lomax in the national tour. Off-Broadway has seen him in *Lysistrata* and *Palm Tree in a Rose Garden.* Born in Philadelphia, where his first theatre training came at the American Foundation of Dramatic Arts, he played lead or featured roles at theatres in Milwaukee (Fred Miller), Massachusetts (Cape Playhouse), Phoenix (Sombrero Playhouse) and Florida (Cocoanut Grove Playhouse). He studied in New York with Uta Hagen and Eva LaGallienne, appeared in TV on Kaiser Aluminum Hour and Naked City, and paints, does wood working and plays classic guitar.

ALAN MANSON (Adam Taylor), playing opposite Eva Gabor in *Blithe Spirit,* opened

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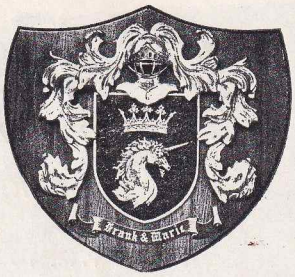

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the Edgewater Beach Playhouse in 1955. Now he arrives fresh from Broadway where he was featured in Paddy Chayevsky's *Gideon;* the season previous he was in a top role of Chayevsky's *The Tenth Man.* His Broadway debut came in Anderson's *Journey to Jerusalem;* other Broadway appearances include *Southern Exposure,* and *The Ponder Heart.* He starred in *Angels Kiss Me,* was featured in *Call Me Mister* and in *This is the Army.* In the national tour of *Allegro,* he played opposite Constance Bennett in the *Sabria Fair* tour and was leading man in the west coast production of *A Hole in the Head.*

WILLIAM TRAYLOR (Russell Wilson) was the leading man for Rita Moreno in the first Edgewater production, *I Am A Camera.* A Missourian, Mr. Traylor appeared in Northwestern University's production of *Heartbreak House* while earning his master's degree. After serving as a lieutenant in the Signal Corps during the Korean War, he made his Broadway debut with Noel Coward in *Nude With Violin,* later touring with that

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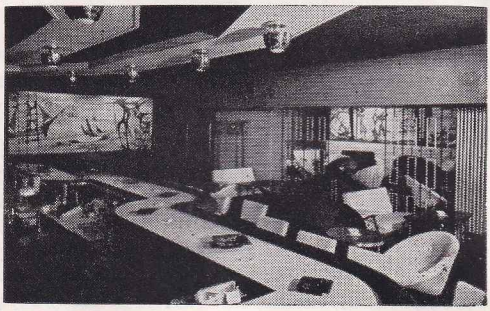

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play and *Present Laughter*. On the summer scene, he has toured with Joan Fontaine, Orson Bean and Julia Meade, appeared off Broadway to critical acclaim in *Cry of the Raindrop*, and last season stood by for Anthony Franciosa in *The Umbrella*. He subsequently took over the role opposite Geraldine Page. He has starred on leading television shows, including Playhouse 90, Studio One, Matinee Theatre and Naked City. He was starred in Arch Obler's film, *One & One*, released last year. Mr. Traylor is a student of Lee Strasberg.

WILLIAM TIERNEY (Man) made his first stage appearance at four in *Alias Jimmy Valentine*. Since then he has worked in almost every medium of show business, touring the world in vaudeville and night clubs in most of the major American theatres and on the Tivoli Circuit in Australia. Returning from Europe in 1946, he played stock in *The Silver Whistle, The Front Page* with Pat O'Brien, Finian in *Finian's Rainbow* and toured with Hal March in *A Hole in the Head*. His television entries include Naked City, Route 66, The Defenders. Recent films are *The Hustler* and *From the Terrace*.

KAYE KINGSTON (Woman) appeared in *Catch a Star* and *Talent '59*, and Off-Broadway in *Tiger at the Gates, As You Like It, Midsummer Night's Dream, Much Ado About Nothing, Way of World* and *Green Bird*. She toured with *Born Yesterday* and *Light Up the Sky*, playing six summer and 2 winter seasons of stock. Her training included a session at the Goodman Theatre in Chicago. Plays include *Diary of Anne Frank, Janus, La Ronde* and many others.

MICHAEL McALONEY (Managing Producer) comes to the Edgewater Beach Playhouse with the experience of seven years as an independent producer and sixteen years as an actor. He has appeared on Broadway in *House on the Cliff, The Winslow Boy, Witness for the Prosecution* and most recently, *Redhead*. Prior to and after his gradua-

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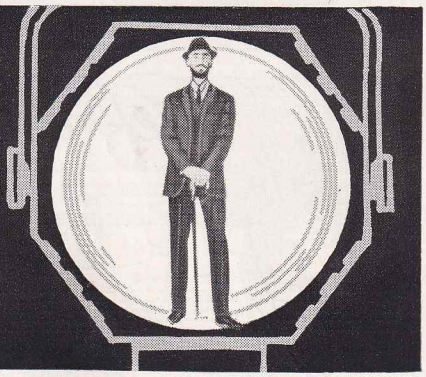

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tion from Trinity University in Dublin, Mr. McAloney adopted the profession of steeplechase jockey. Leaving the world of racing after four years, he began his theatrical career with the world famous Abbey Players.

Since his arrival in this country in 1945 Mr. McAloney has produced and directed for such stars as: Miss Faye Emerson, Miss Joan Fontaine, Miss Gretchen Wyler, Mr. Raymond Massey, Mr. Hal March, and Mr. George Montgomery.

Last summer Edgewater Beach Playhouse audiences saw an example of Mr. McAloney's talents at work when his production of *Marriage - Go - Round* starring Miss Eve Arden played here.

HERB CHERIN (General Manager) started in the theatre while still in high school in his native California. While attending Antioch College in Yellow Springs, Ohio, he founded the Trotwood Circle Repertory Theatre in Trotwood, Ohio, which this year is playing its seventh consecutive season. On Broadway, he has been associated in a production or managerial capacity with *Midgie Purvis* starring Tallulah Bankhead, *The Rape of the Belt*, *Let It Ride* with George Gobel and Sam Levene, *Make a Million* with Sam Levene, and *The Aspern Papers* with Maurice Evans. He has also been associated with the Lunt-Fontanne and ANTA Theatres as a house manager.

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CREDITS

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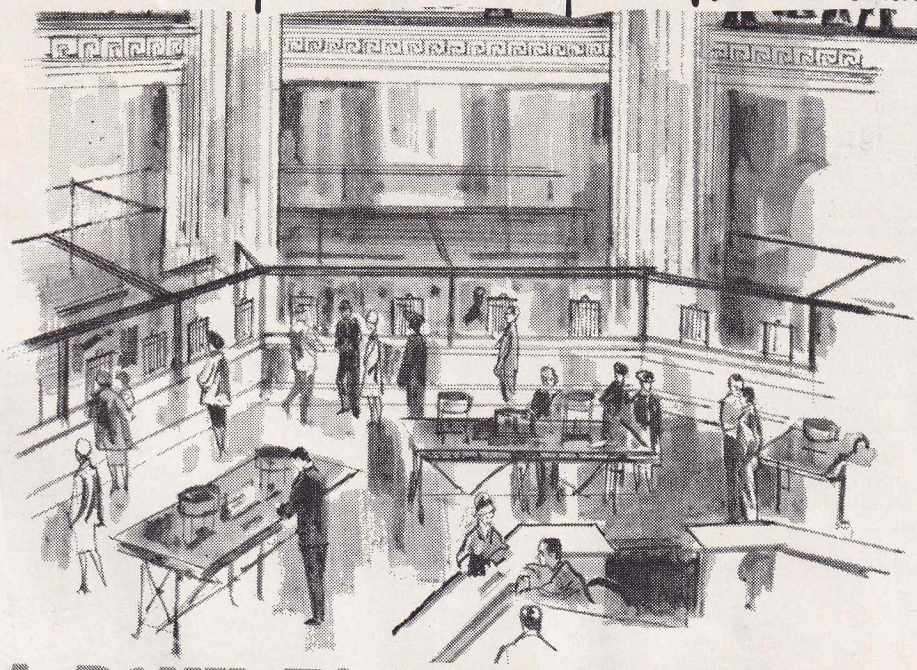

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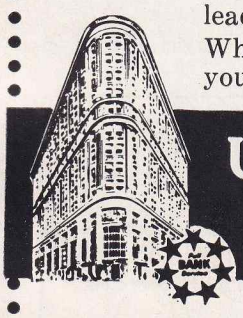
When you bank at Uptown National Bank, it belongs to you! Every person, every square foot of banking space and every banking service is at YOUR command. As a commercial bank, we offer more consumer and commercial financial services than are available through any other type of financial institution.

Our dependability is assured by almost two generations of continuous service . . . a record of progressive, yet conservative leadership that has increased our resources to nearly $75,000,000.

Whatever your financial needs maybe, stop in at Uptown . . . your handy, helpful neighborhood bank.



UPTOWN NATIONAL BANK
OF CHICAGO

Broadway and Lawrence **UPtown 8-2000**

BANKING HOURS

Monday, Tuesday, Thursday, Friday
9 A.M. to 3 P.M.

Wednesday and Saturday
9 A.M. to 12 Noon

FRIDAY EVENINGS
4:30 P.M. to 8 P.M.

DEPOSITS INSURED TO $10,000 BY THE FEDERAL DEPOSIT INSURANCE CORPORATION

Your taste will become clear and alive, because

KENT with the MICRONITE filter refines away harsh flavor... refines away hot taste...makes the taste of a cigarette mild and kind!

Get your taste buds back to normal. Try a carton of Kent without switching and see how Kent is kind-tasting to your taste buds, kind-tasting to your throat. Enjoy the wonderful taste of the world's finest quality tobaccos. Then try your old brand! What a difference in taste! You'll feel better about smoking with the taste of Kent.

A PRODUCT OF P. LORILLARD COMPANY—FIRST WITH THE FINEST CIGARETTES—THROUGH LORILLARD RESEARCH

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